

# ROWAN TREE

Solo for Flugelhorn

Traditional  
arr. Graham Robinson

Tempo = 72

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Musical score for the first page of 'Rowan Tree'. It features 17 staves for various instruments: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion 1. The Flugelhorn part has a solo line starting with a *mf* dynamic. The Euphonium part has a *one* marking. The Percussion 1 part has a *tri.* marking. A large red watermark 'LAKE MUSIC' is overlaid diagonally across the page.

2

8

A

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Musical score for the second page of 'Rowan Tree'. It continues the instrumentation from the first page. The Flugelhorn part has a *mp* dynamic. The Solo Horn Eb part has a *mf* dynamic. The 1st Baritone Bb part has a *mf* dynamic. The 2nd Baritone Bb part has a *mf* dynamic. The 1st Trombone Bb part has a *mf* dynamic. The 2nd Trombone Bb part has a *mf* dynamic. The Bass Trombone part has a *f* dynamic. The Euphonium part has a *mf* dynamic. The Bass Eb part has a *f* dynamic. The Bass Bb part has a *f* dynamic. The Timpani part has a *mf* dynamic. The Percussion 1 part has a *f* dynamic. A large red watermark 'LAKE MUSIC' is overlaid diagonally across the page.

17 3

Sop. Cnt. *mp* *mf*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt. *mp* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Timp. *mf*

Perc. 1

4 26

Sop. Cnt. *mp*

S. Cnt. *mp* *crusc.*

Rep. Cnt. *mp* *crusc.*

2nd Cnt. *mp* *crusc.*

3rd Cnt. *mp* *crusc.*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *crusc.*

2nd Tbn. *crusc.*

B. Tbn.

Euph. *mp*

Bass E♭ *mp*

Bass B♭ *mp*

Timp. *mp*

Perc. 1 *mp* L.C. *crusc.*

35 **B** 5

Sop. Cnt. *cresc.* *f*

S. Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt. *f*

Flug. *f*

Solo Hn.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

6 42

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

49 rit. C a piacere ad.lib. 7

Sop. Cnt. *mp* *mf* *ff*

S. Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *ff*

Solo Hn. *mp* *mf* *ff*

1st Hn. *mp* *mf* *ff*

2nd Hn. *mp* *mf* *ff*

1st Bar. *mp* *mf* *ff*

2nd Bar. *mp* *mf* *ff*

1st Tbn. *mp* *mf* *ff*

2nd Tbn. *mp* *mf* *ff*

B. Tbn. *mp* *mf* *ff*

Euph. *mp* *mf* *ff*

Bass E♭ *mp* *mf* *ff*

Bass B♭ *mp* *mf* *ff*

Timp. *mp* *mf* *ff*

Perc. 1 *mp* *mf* *ff*

8 57 Tempo ♩ = 72

Sop. Cnt.

S. Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Timp. *mf*

Perc. 1 *mf*

65 9

Sop. Cnt. *mf* *cresc.* *f*

S. Cnt. *cresc.* *f*

Rep. Cnt. *mf* *cresc.* *f*

2nd Cnt. *mf* *cresc.* *f*

3rd Cnt. *mf* *cresc.* *f*

Flug. *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Timp. *mf* *cresc.* *f* L.C.

Perc. 1 *mf* *cresc.* *f*

10 72 [D]

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

79 11

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Perc. 1 *f*

12 86 *molto rit.* **E** Tempo ♩ = 72

Sop. Cnt. *ff* *mf*

S. Cnt. *ff*

Rep. Cnt. *ff* *mf*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mf* *ff* *mf*

Solo Hn. *mf* *ff* *mf*

1st Hn. *mf* *ff* *mf*

2nd Hn. *mf* *ff* *mf*

1st Bar. *mf* *ff* *mf*

2nd Bar. *mf* *ff* *mf*

1st Tbn. *mf* *ff* *mf*

2nd Tbn. *mf* *ff* *mf*

B. Tbn. *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Bass E♭ *mf* *ff* *mf*

Bass B♭ *mf* *ff* *mf*

Timp. *ff*

Perc. 1 *mf* *ff*

L.C.

rall.

Sop. Cnt. *mp*

S. Cnt. *mf* *mp*

Rep. Cnt. *mp*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *Tri.* *mp*

DEMO SCORE